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More. The collared and pedestaled jars, called ka ndiles, along with shallow bowls are the two best known forms of the Cycladic marble vessel repertory. The form of the kandila is composed of three, very clearly defined geometric shapes: the ample bulbous body with a narrow and flat shoulder is supported by a small trunconical pedestal, which is typically entirely hollowed, and surmounted by the wide trunconical neck fitted with a narrow rounded lip.

Cycladic Marble Kandila - Phoenix Ancient Art

Marble vase with high foot and four lug handles | Cycladic ... 
With the exception of early Egypt and Mian Crete, early culture had such a vigorous stone vase-making industry as the Cyclades.
Figures and vessels of stone, overwhelmingly of marble, are the most distinctive and appealing products of the Early Cycladic culture. The vessels, like the better-known figures, formed a special class of objects that conformed to a strict traditional typology.

**Stone Vessels of the Cyclades in the Early Bronze Age by ...**

The early Bronze age culture of the cyclades islands in greece is renowned for its unique white marble vessels and idols. The marble kandila is a fine example from the grotta-Pelos phase. carved from glowing white marble, the effort to hollow out these stone vessels must have been considerable.

**KALLOS GALLERY 6**

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**Stone Vessels of the Cyclades in the Early Bronze Age ...**

Cycladic On view at The Met Fifth Avenue in Gallery 151 The artistry of Cycladic marble-workers is evident in the stone vases as well as in figures. This example is exceptional
for the thinness of the walls, the finely articulated spout, and the large size.

**Marble spouted bowl | Cycladic | Early Cycladic II | The ...**


**The Technology of Early Cycladic Marble | Museum of ...**

With the kandiles, the low and wide plates – which can be compared to our fruit plates – are one of the most distinctive forms of Cycladic stone vessels. The purpose of these plates is unclear, but most of the examples whose provenance is known were found in necropoleis, often associated with marble figurines; this might suggest that they could have served as cult vessels during the funerary banquets.

**Cycladic Marble Plate – Phoenix Ancient Art**

The production of stone vases was an important and characteristic industry of the Cyclades, and it was only on those islands that white marble was used as a primary material for such vessels. Marble vases like this one were laboriously carved with blades of obsidian, a volcanic glass, and abrasives such as sand, emery, and pumice.

**Cylindrical Pyxis (Getty Museum)**
This plate is an example of one of the most characteristic forms from the genre of Cycladic stone vessels. The exterior profile is convex and evenly carved and the rounded lip is undercut with a carved groove on the interior.

Ancient Cycladic Marble Bowl — e-Tiquities by Phoenix ...


A CYCLADIC MARBLE LIDDED SPHERICAL PYXIS

The production of stone vases was an important and characteristic industry of the Cyclades, and it was only on those islands that white marble was used as a primary material for such vessels. Marble vases like this one were laboriously carved with blades of obsidian, a volcanic glass, and abrasives such as sand, emery, and pumice.

Spool Pyxis with Lid (Getty Museum)

A CYCLADIC MARBLE FOOTED CUP, EARLY CYCLADIC II, CIRCA...

The ancient Cycladic culture flourished in the islands of the Aegean Sea from c. 3300 to 1100 BCE. Along with the Minoan civilization and Mycenaean Greece, the Cycladic people are counted among the three major Aegean cultures. Cycladic art therefore comprises one of the three main branches of Aegean art. The best known type of artwork that has survived is the marble figurine, most commonly a...